



**TYONDAI BRAXTON** is an American composer and performer of electronic and notated music. With a life-long fascination for sound design, electronics, and the orchestra his work ranges from site-specific electronic pieces to music for large orchestra and choir. Braxton is an assistant professor of music at Princeton University.

**METROPOLIS ENSEMBLE** is a flexible professional chamber orchestra based in NYC led by Andrew Cyr. Dedicated to the music of our time, the ensemble has commissioned over 400 new works and produced hundreds of performances and site-specific projects with a broad range of artists. Nominated for a Grammy® Award in 2010, Metropolis Ensemble has garnered international recognition for its many studio recordings.

Grammy-nominated conductor **ANDREW CYR** founded Metropolis Ensemble in 2006. A champion of new work, Cyr has led premiere performances at venues ranging from Cité de la Musique (Paris, FR), Hamer Hall (Melbourne, AU), and Radio City Music Hall.

**BROOKLYN YOUTH CHORUS** is a GRAMMY Award-winning ensemble that has collaborated with a range of artists including the New York Philharmonic and International Contemporary Ensemble and has served over 10,000 students in its after-school and public-school programs. Founded in 1992, Brooklyn Youth Chorus is currently involving more than 700 students in its core after-school and public-school outreach programs.

**DIANNE BERKUN MENAKER** is the Founder & Artistic Director of the Grammy Award-winning Brooklyn Youth Chorus. She is an educator, choral clinician, and creator of the Cross-Choral Training® program, a holistic and experiential approach to voice and musicianship pedagogy in group settings. Most recently, she was the Associate Music Director for *Euphoria* by Julian Rosefeldt, commissioned by Park Avenue Armory.

**THE CROSSING** is a professional chamber choir conducted by Donald Nally and dedicated to new music. It is committed to working with creative teams to make and record new, substantial works for choir that explore and expand ways of writing for choir, singing in choir, and listening to music for choir. Many of its nearly 140 commissioned premieres address social, environmental, and political issues. With a commitment to recording its commissions, The Crossing has issued 25 releases, receiving two Grammy Awards for Best Choral Performance (2018, 2019), and seven Grammy nominations.

Founding conductor of The Crossing, **DONALD NALLY** has commissioned over 160 works for choir, many addressing social justice. He has served as chorus master at major opera companies of the USA, UK, and Italy. Donald's collaborations have taken him to Stockholm, London, Osaka, Córdoba, Helsinki, Haarlem, Riga, and many US cities. His 72-chapter series *Rising w/ The Crossing* is archived as a cultural artifact by The Library of Congress.

**COMPOSER, ELECTRONICS, CELESTE**  
Tyondai Braxton

**METROPOLIS ENSEMBLE**  
Andrew Cyr, artistic director/conductor

**PICCOLO / FLUTES**  
Yoobin Son

**CLARINETS / BASS CLARINET**  
Anton Rist

**OBOES**  
Stuart Breczinski

**BASSOONS / CONTRABASS BASSOON**  
Brad Balliett

**FRENCH HORNS**  
Leelanee Sterrett

**TRUMPETS**  
Christopher Coletti

**TROMBONES**  
Burt Mason

**BASS TROMBONE**  
George Curran

**TUBA / CONTRA TUBA**  
Deandre Desir

**PERCUSSION\***  
Victor Caccese  
Terry Sweeney

**ELECTRIC GUITARS**  
Taylor Levine

**HARP**  
Ashley Jackson

**VIOLIN**  
Julia Danitz  
Brian Hong  
Ling Ling Huang  
Jennifer Liu  
Sami Merdinian  
Arthur Moeller  
Jeffrey Myers\*\*  
Doori Na  
Adelya Nartadjieva  
Max Tan  
Suliman Tekalli  
Henry Wang

**VIOLA**  
Jeremy Berry  
Emily Brandenburg  
Junah Chung  
Ramón Carrero  
Matthew Cohen  
Halam Kim  
Chieh-Fan Yiu  
Cong Wu

**CELLO**

Laura Andrade  
 Audrey Chen  
 Estelle Choi  
 Samuel DeCaprio  
 Madeline Fayette  
 Michael Katz  
 Jia Kim  
 Aaron Wolff

**DOUBLE BASS**

Gregg August  
 Robert Black  
 Dara Bloom  
 Austin Lewellen  
 Ross Wightman  
 Randall Zigler

\*Sandbox Percussion

\*\*Concertmaster

**BROOKLYN YOUTH CHORUS**

Dianne Berkun Menaker  
 Artistic Director and Conductor

Maya Baijal  
 Siena Bird  
 Maya Chatterjee  
 Sadie Gesser  
 Stevie Kim-Rubell  
 Raquel Acevedo Klein  
 Pilar Lu-Heda  
 Joanna McCabe  
 Faith Monroe

**Sicile Naddeo-Gjergji**

Sylvie Oates  
 Jadesola Pedro  
 Ellie Powell  
 Maya Renaud-Levine  
 Renee Ricevuto  
 Tatyana Sgaraglino  
 Josie Shehadi  
 Scarlett Staiano  
 Clementine Vonnegut  
 Mariana Weaver

**THE CROSSING**

Donald Nally, conductor  
 Kevin Vondrak, assistant conductor  
 Jonathan Bradley, executive director

**Nathaniel Barnett**

Graham Bier  
 Steven Bradshaw  
 Matt Cramer  
 Micah Dinger  
 Andrew Fuchs  
 Dimitri German  
 Dominic German  
 Josh Hartman  
 Steven Hyder  
 Daniel O'Dea  
 Ben Perri  
 Daniel Schwartz  
 Daniel Spratlan  
 Jason Weisinger

Produced by Tyondai Braxton and Andrew Cyr

Recorded at Oktaven Audio, Mount Vernon, New York, USA, from August 15, 2021 to March 22, 2022

Engineered by Ryan Streber  
 Edited by Tyondai Braxton

Mixed at Machines with Magnets by Seth Manchester  
 Mastered at Metropolis Mastering by Matt Colton

Co-commissioned by Southbank Centre,  
 London and Musica nova, Helsinki Festival

Premiered April 18, 2018 at Queen Elizabeth Hall with  
 the BBC Concert Orchestra and BBC Singers

Executive Producers:  
 David Bither & Robert Hurwitz at Nonesuch

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 Album Design by Tyondai Braxton and John Gall

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FOR RIPLEY



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